

HEROISCHER MARSCH — MARCHÉ HÉROÏQUE  
in ungarischem Stil dans le genre hongrois

Andante eroico

sotto voce  
marcato

The musical score is written for piano in 2/4 time. It consists of four systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante eroico'. The first staff has a 'sotto voce marcato' instruction. The second system includes a 'sf' (sforzando) marking and a 'tr' (trill) marking. The third system includes a 'cresc.' (crescendo) marking and a 'f marcato' (forte marcato) marking. The fourth system includes a 'più f' (più forte) marking. The score features various musical notations including slurs, ties, and dynamic markings.

24 8 *pesante* *tr<sup>a</sup>* *tr*

30 *meno f*

35 8 *rinforz.*

40 *quasi Trombe* 3 *ff marcatisimo*

45 *meno f* *ff marcatisimo sempre*

50

55 *un poco più animato* *mp* 8

60 8 *cre -*

65 8 *- scen - do* *arpeggiando agitato* *simile*

69 *cre - - scen - do -*

73 8 *molto cresc. - - - - -* *al* *fff*

77 8 *sempre marcatisimo*

81 8

85

87

89

91

93 8 18 18

ancora più f

95 *fff*

100 *Tempo I (poco più animato)*

*con 2da.*

105 sotto voce

108 *Ossia*

111 *agitato*

*p*  $\sharp 2$  1 2 1 2 1 4 3 2 1 4 3 2 1

Detailed description: This is a page of a musical score, page 21, containing measures 93 through 111. The music is written for piano and voice. Measures 93-94 show a piano introduction with a melodic line in the right hand and chords in the left. Measures 95-100 feature a piano accompaniment with a strong, rhythmic pattern in the left hand and chords in the right. Measure 100 includes a tempo change to 'Tempo I (poco più animato)'. Measures 101-104 show a vocal line with a melodic line in the right hand and a piano accompaniment in the left. Measure 105 is marked 'sotto voce'. Measures 106-108 show a vocal line with a melodic line in the right hand and a piano accompaniment in the left. Measure 108 includes a tempo change to 'agitato'. Measures 109-111 show a vocal line with a melodic line in the right hand and a piano accompaniment in the left. The score includes various dynamics such as 'fff', 'p', and 'agitato', and tempo markings like 'Tempo I (poco più animato)' and 'agitato'. There are also fingerings and articulations indicated throughout the score.

114

117

120

rinforz. tumultuoso

f energico

123

126

129

tr<sup>b</sup> tr

tr<sup>b</sup> tr

132

*più agitato*

*marcato*

135

8

138

*rinforz.*

*stringendo*

8

*cre -*

141

8

- scen - - - do

*f energico*

144

8

147

8

8

150 *ff*

153 *martellato*

156 *ff marcattissimo*

161

Ossia *pp* e *riten.* a piacere

165 *sempre ff*



168

9

8<sup>20</sup>

8<sup>20</sup>

171

cresc.

8<sup>18</sup>

8<sup>18</sup>

8<sup>18</sup>

fff

174

8<sup>18</sup>

8<sup>18</sup>

18

ancora più f

177

fff

8

8

8

8

182

8

poco ritard.

8

8

8